

Favorite Songs Through The Years

F. Markovich

1. Intro to Rhythm Changes
 2. Up On The Roof
 3. Earth Angel
 4. Silouettes
 5. Dream Lover
 6. Stand By Me
 7. I've Got Rhythm
 8. Other songs with same chord changes
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 13. Summertime
- Break
14. Hank Williams and other classic country songs
 15. Hey Good Lookin'
 16. I'm So Lonesome I Could Cry
 17. Louis Armstrong
 18. When The Saints Go Marching In
 19. Bessie Smith and Nobody Knows You When Your Down And Out
 20. Let It Be Me
 21. I Can't Stop Loving You
 22. Crazy

Will start with Rhythm Changes

Named after 'I Got Rhythm' By George Gershwin

Published in 1930

One of the two most popular progression.

Progression is I vi ii V

Many variations:

I vi IV V

iii vi ii V

Most popular progression in the 1950's.

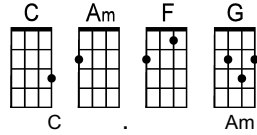
Big change about 1990

I V vi IV

Following are some 1950's and earlier with the Rhythm Changes.

Up on the Roof (Key of C)

by Gerry Goffin and Carole King (1962)



When this old world starts getting me down and
 People are just too much for me to fa-ace—
 I climb way up to the top of the stairs and
 All my cares just drift right into space—
 On the roof it's peaceful as can be—
 And there the world be-low don't bother me—
 So when I come home feelin' tired and beat
 I'll go up where the air is fresh and sweet—
 I'll get a-way from the hustling crowd and
 All that rat-race noise down in the street—
 On the roof that's the only place I know—
 Where you just have to wish to make it so—
 (Let's go up on the roof) ----- Instrumental: -----
 At night the stars put on a show for free—
 and darling you can share it all with me—
 (I keep on telling you that) Right smack dab in the middle of town
 I've found a para-dise that's trouble proo-oof—

Earth Angel

6/8 Earth | |: Angel Earth | Angel | will you be | mine | My darling | dear | love you all the |
D7 G Em C D7 G Em C D7 G Em time | I'm just a | fool | A fool in | love with | you | | | Earth | Angel Earth | Angel |
C D7 G Em C D7 G Em C D7 the one I a | dore | love you for | ever and | ever | more | I'm just a | fool | A fool in | love with |
G (G7) C G C D7 G (G7) C you | I | fell for | you | and I | knew the | vision of your | loves loveli | ness | I | hope and I |
C G Em A7 D7 G Em pray | that someday | I'll be the | vision | of your happi | ness | Earth | Angel Earth | Angel |
C D7 G Em C D7 G Em C please be | mine | my darling | dear | love you all the | time | I'm just a | fool a | fool in |
D7 G Em C D7 G love with | you | | | :|| ||

Silhouettes

G Em Am D7
ah-ah-ah-ah-ah hut-hut
G Em Am D7
ah-ah-ah-ah-ah hut-hut

G Em Am D7 D G
Took a walk and passed your house (late last night)
Em Am D7 D G
All the shades were pulled and drawn (way down tight)
Em Am D7 G
From within, a dim light cast two silhouettes on the shade
Em Am D D7
Oh, what a lovely couple they ma-ade

G Em Am D7 D G
Put his arms around your waist (held you tight)
Em Am D7 D G
Kisses I could almost taste (in the night)
Em Am D7 G
Wonder why I'm not the guy whose silhouette's on the shade
Em Am D D7

G Em Am
Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes)
D D7
ty-oh, oh-oh
G Em Am
Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes
(silhouettes),
D D7
ty-oh, oh-oh
G Em Am D7 D G
Lost control and rang your bell (I was sore)
Em Am D7 D G
Let me in or else I'll beat (down your door)
Em Am D7 G
When two strangers who had been two silhouettes on the shade,

Em Am D D7 G
said to my shock, "you're on the wrong blo-ock"

Em Am D7 D G
Rushed down to your house with wings (on my feet)

Em Am D7 D G
Loved you like I never loved (you my sweet)

Em Am D7 G
Vowed that you and I would be two silhouettes on the shade,

Em Am D D7
all of our days, two silhouettes on the sha-ade

G Em Am
Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes)

D D7
ty-oh, oh-oh

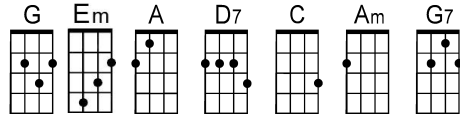
G Em Am
Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes)

D D7
ty-oh, oh-oh

A7 Am D G
Two silhouettes on the shade

Dream Lover (Key of G)

by Bobby Darin (1959)



Intro: G . . . | Em . . . | G . . . | Em . . . |

G | | Em | |
 Every night, I hope and pra-a-a-a-ay, a dream lover will come my way—

G | | Em | |
 A girl to hold— in my a-a-a-a-arms, and know the mag-ic of her charms.

. | -- G \ \ | -- D7 \ \ | -- G \ \ | -- C \ \ |
 Be-cause I want (yeah-yeah yeah) a girl (yeah-yeah yeah) to call (yeah-yeah yeah) my own (yeah-yeah
 \ | G . Em . | Am . D7 . | G . . . | D7 . . . |
 I want a dream lover so I won't have to dream a—lone.

G | | Em | |
 Dream lover, where are— yo-o-o-o-ou? With a love, oh, so— true—?

G | | Em | |
 And a hand that I can— ho-o-o-o-old, to feel her near, when I grow— old.

. | -- G \ \ | -- D7 \ \ | -- G \ \ | -- C \ \ |
 Be-cause I want (yeah-yeah yeah) a girl (yeah-yeah yeah) to call (yeah-yeah yeah) my own (yeah-yeah
 \ | G . Em . | Am . D7 . | G . . . | G7 . . . |
 I want a dream lover so I won't have to dream a—lone.

Bridge: C | | G | |
 Some day—, I don't know— ho-o-ow I hope— she'll hear my plea—

A7 | | D7 \ (--- -Tacit--- | --- --- ---) D7 |
 Some way—, I don't know— ho-o-ow She'll bring her love to me—

G | | Em | |
 Dream lover, un-til— the-e-e-en, I'll go to sleep and dream a—gain—

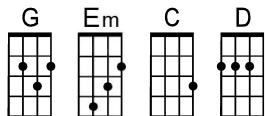
G | | Em | |
 That's the on—ly thing to— do-o-o-o-o, un-til my lover's— dreams come true

. | -- G \ \ | -- D7 \ \ | -- G \ \ | -- C \ \ |
 Be-cause I want (yeah-yeah yeah) a girl (yeah-yeah yeah) to call (yeah-yeah yeah) my own (yeah-yeah
 . | G . Em . | Am . D7 . | G . . . | Em . . . |
 I want a dream lover so I won't have to dream a—lone.

. | G . Em . | Am . D7 . | G . . . | G \ --- \ \ |
 I want a dream lover so I don't have to dream a—lone—

Stand By Me (Key of G)

by Ben E. King, Jerry Lieber and Mike Stoller (1960)



Intro: G . . . | . . . | Em . . . | . . . | C . . . | D . . . | G . . . | . . .

When the night has come, and the land is dark
 and the moon is the on-ly light we'll see—
 No I won't be a-fraid, no I won't be a-fraid
 just as long as you stand, stand by me—

Chorus: So dar-lin' dar-lin' stand— by me— oh stand— by me—
 oh stand— stand by— me, stand by— me—

If the sky, that we look u-pon, should tumble and fall
 or the mountain should crumble to the sea
 I won't cry I won't cry, no I won't shed a tear
 just as long as you stand, stand by me—

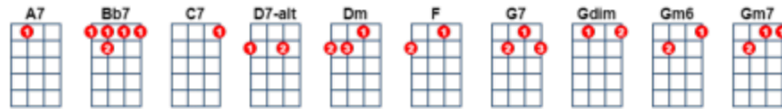
Chorus: And dar-lin' dar-lin' stand— by me— oh stand— by me—
 oh stand— stand by— me, stand by— me—

Instrumental: G . . . | . . . | Em . . . | . . . | C . . . | D . . . | G . . .

Chorus: And dar-lin' dar-lin' stand— by me— oh stand— by me—
 oh stand— stand by— me, stand by— me—
 When-ever you're in trouble won't you stand— by me oh— stand by me—
 whoa stand, oh stand stand by me— stand by me—

I Got Rhythm

artist: Judy Garland , writer: Gershwin



<https://www.youtube.com/watch?v=RT3A5TeD9YQ>

[F] I got [Gm7] rhy[C7]thm, [F] I got [Gm7] mu[C7]sic,
 [F] I got [Gm7] my [C7] man
 Who could [F] ask for [C7] anything [F] more?
 [F] I've got [Gm7] da[C7]isies [F] in green [Gm7] pas[C7]tures
 [F] I've got [Gm7] my [C7] man
 Who could [F] ask for [C7] anything [F] more?

[A7] Old man [A7] trouble I [D7-alt] don't [D7-alt] mind him
 [G7] You won't [G7] find him [C7] 'round my [C7] door
 [F] I've got [Gm7] sta[C7]rlight
 [F] I've got [Gm7] sweet [C7] dreams
 [F] I've got [Gm7] my [C7] man
 Who could [F] ask for [C7] anything [F] more?

[A7] Old man [A7] trouble I [D7-alt] don't [D7-alt] mind him
 [G7] You won't [G7] find him [C7] 'round my [C7] door
 [F] I've got [Gm7] sta[C7]rlight
 [F] I've got [Gm7] sweet [C7] dreams
 [F] I've got [Gm7] my [C7] man
 Who could [F] ask for [C7] anything [F] more?

[F] I got [Gm7] rhy[C7]thm, [F] I got [Gm7] mu[C7]sic,
 [F] I've got [Gm7] da[C7]isies [F] in green [Gm7] pas[C7]tures
 [F] I've got [Gm7] sta[C7]rlight
 [F] I've got [Gm7] sweet [C7] dreams
 [F] I've got [Gm7] my [C7] man
 Who could [F] ask for [Gdim] anything [D7-alt] more?

Who could [G7] ask for [C7] anything [F] more?

"A Teenager in Love"	Dion and the Belmonts; Doc Pomus, Mort Shuman (writers)	1959	I-vi-IV-V
"All I Have to Do Is Dream"	Everly Brothers	1958	I-vi-IV-V
"Angel Baby"	Rosie and the Originals	1960	I-vi-IV-V
"Baby, I'm an Anarchist!"	Against Me!	2002	I-vi-IV-V
"Baby"	Justin Bieber	2010	I-vi-IV-V
"Beautiful Girls"	Sean Kingston	2007	I-vi-IV-V
"Beyond the Sea" ^[1]	Jack Lawrence and Charles Trenet	1946	I-vi-IV-V
"Bleeding Love"	Leona Lewis	2007	I-vi-IV-V
"Blue Moon"	The Marcels	1961	I-vi-IV-V
"Bobby Brown"	Frank Zappa	1979	I-vi-IV-V
"Brave as a Noun"	Andrew Jackson Jihad	2007	I-vi-IV-V
"Bristol Stomp"	The Dovells	1961	I-vi-IV-V
"Can You Feel The Love Tonight?"	Elton John and Tim Rice	1994	I-vi-IV-V
"Capital Radio"	The Clash	1977	I-vi-IV-V
"Chain Gang" ^[2]	Sam Cooke	1960	I-vi-IV-V
"Close Your Eyes"	Meghan Trainor	2014	I-vi-IV-V
"Cradle Rock"	The Heartbreakers (Ray Collins/ Frank Zappa)	1963	I-vi-IV-V
"Crocodile Rock" ^[3]	Elton John	1972	I-vi-IV-V
"D'yer Mak'er"	Led Zeppelin	1973	I-vi-IV-V

"Donna" ^[4]	Ritchie Valens	1958	I–vi–IV–V
"Double Shot (Of My Baby's Love)"	The Swingin' Medallions	1966	I–vi–IV–V
"Duke of Earl" ^[6]	Gene Chandler	1962	I–vi–IV–V
"Dura"	Daddy Yankee	2018	I–vi–IV–V
"Earth Angel" ^{[4][7]}	The Penguins	1954	I–vi–IV–V
"Enola Gay"	Orchestral Manoeuvres in the Dark	1980	I–vi–IV–V
"Epiphany"	BTS	2018	I–vi–IV–V
"Eternal Flame" ^[8]	The Bangles/Atomic Kitten	1989/2001	I–vi–IV–V
"Every Breath You Take"	The Police	1983	I–vi–IV–V
"Eyes of Blue" ^[9]	Paul Carrack	1995	I–vi–IV–V
"Eyes on Me"	Faye Wong	1999	I–vi–IV–V
"Flightless Bird, American Mouth"	Iron & Wine	2007	I–vi–IV–V
"For Your Precious Love" ^[10]	Jerry Butler	1958	I–vi–IV–V
"Friday" ^[11]	Rebecca Black	2011	I–vi–IV–V
"Give a Little Love" ^[12]	Bay City Rollers	1975	I–vi–IV–V
"Go Cry On Somebody Else's Shoulder"	Mothers Of Invention	1966	I–vi–IV–V
"God Is in the Rhythm"	King Gizzard & the Lizard Wizard	2015	I–vi–IV–V
"Hang Fire"	The Rolling Stones	1981	I–vi–IV–V
"Hangin' Out with Jim"	GG Allin	1988	I–vi–IV–V
"Happiness Is a Warm Gun" ^{[6][13]}	The Beatles	1968	I–vi–IV–V
"Heart and Soul" ^[14]	Larry Clinton feat. Bea Wain	1938	I–vi–IV–V

"In the Still Of the Night"	The Five Satins	1956	I-vi-IV-V
"Jesus of Suburbia" ^{[16][17]}	Green Day	2005	I-vi-IV-V
"Joey"	Concrete Blonde	1990	I-vi-IV-V
"Just One Look"	Doris Troy	1963	I-vi-IV-V
"Kimberly"	Patti Smith	1975	I-vi-IV-V
"Last Kiss" ^[18]	Wayne Cochran	1961	I-vi-IV-V
"Let It Be (song)"	The Beatles	1970	I-vi-IV-V
"Lollipop" ^[19]	Ronald & Ruby	1958	I-vi-IV-V
"Lonely This Christmas" ^[20]	Mud	1974	I-vi-IV-V
"Lovable" ^{[21][22]}	Sam Cooke	1956	I-vi-IV-V
"Making Love Out Of Nothing At All"	Air Supply	1982	
"Mama I'm A Big Girl Now"	Hairspray (musical) Original Broadway Cast	2002	I-vi-IV-V
"Mandy"	Barry Manilow	1974	I-vi-IV-V
"Marathon"	Tennis	2011	I-vi-IV-V
"Marvin Gaye"	Charlie Puth and Meghan Trainor	2015	I-vi-IV-V
"Me!"	Taylor Swift ft. Brendon Urie	2019	I-vi-IV-V
"Messin' Around"	Pitbull	2016	I-vi-IV-V
"Million Reasons"	Lady Gaga	2016	I-vi-IV-V
"Monster Mash"	Bobby Pickett	1962	I-vi-IV-V
"Mr. Bass Man"	Johnny Cymbal	1961	I-vi-IV-V

"Please Mr. Postman"	The Marvelettes	1961	I-vi-IV-V
"Pretty Little Angel Eyes"	Curtis Lee	1961	I-vi-IV-V
"Rinky Dink"	Dave "Baby" Cortez/ Booker T & the MGs	1962	I-vi-IV-V
"Runaround Sue"	Dion	1961	I-vi-IV-V
"Saturday Night"	The Misfits	1999	I-vi-IV-V
"Stand by Me" ^{[24][25]}	Ben E. King	1961	I-vi-IV-V
"Telephone Line"	Electric Light Orchestra	1976	I-vi-IV-V
"Tell Me Why"	The Beatles	1964	I-vi-IV-V
"The Man Comes Around"	Johnny Cash	2002	I-vi-IV-V
"The Thin Ice"	Pink Floyd	1979	I-vi-IV-V
"There Is a Light That Never Goes Out"	The Smiths	1992	I-vi-IV-V
"This Boy"	The Beatles	1963	I-vi-IV-V
"This Magic Moment" ^[26]	The Drifters	1960	I-vi-IV-V
"Those Magic Changes" ^[27]	Sha Na Na	1978	I-vi-IV-V
"True Blue" ^[28]	Madonna	1986	I-vi-IV-V
"Twistin' the Night Away"	Sam Cooke	1962	
"Unchained Melody"	Righteous Brothers	1955	I-vi-iv-V
"We Almost Had A Baby"	Emmy the Great	2009	I-vi-IV-V
"We Go Together" ^[29]	John Travolta and Olivia Newton-John	1972	I-vi-IV-V
"Where Have All the Flowers Gone"	Pete Seeger	1955	I-vi-IV-V
"Who Put the Bomp (in the Bomp, Bomp, Bomp)"	Barry Mann	1961	I-vi-IV-V
"Why Do Fools Fall in Love"	Frankie Lymon & The Teenagers	1956	I-vi-IV-V

Songs I V iv IV – More of a recent progression

- I'm Yours is one – on next page
- A list of some of the other songs.

I'm Yours

[Verse]

^G
Well you done done me and you bet I felt it,
^D
I tried to be chill but you're so hot that I melted,
^{Em}
I fell right through the cracks,
^C
And now I'm tryin to get back...

^G
Before the cool done run out, I'll be givin it my bestest
^D
and Nothin's gonna stop me but divine intervention
^{Em}
I reckon it's again my turn,
^C ^D
To Win some or learn some....

[Chorus]

^G ^D
But I wont hesitate
^{Em}
No more, No more
^C ^G ^D ^{Em} ^C
It can not wait; I'm yours
^G
Well, open up your mind and see like me,
^D
Open up your plans and damn you're free.
^{Em} ^C
Look into your heart and you'll find love, love, love, love.
^G ^D
Listen to the music of the moment, people dance and sing, we're just one big
family
^{Em} ^C ^{A7}
And it's our god-forsaken right to be loved, loved, loved, loved, loved.
[Chorus]

"All Too Well"	Taylor Swift	2012	I-V-vi-IV
"All You Wanted"	Michelle Branch	2001	vi-IV-I-V
"Almost" ^[3]	Bowling for Soup	2005	I-V-vi-IV
"Alone"	Heart	1987	vi-IV-I-V
"Always on My Mind"	Brenda Lee	1972	I-V-vi-IV
"Amaranth" ^[4]	Nightwish	2007	vi-IV-I-V
"Amaranthine" ^[5]	Amaranthe	2011	vi-IV-I-V
"And We Danced"	Macklemore	2011	vi-IV-I-V
"A New Day Has Come" ^[6]	Celine Dion	2002	vi-IV-I-V
"Another Girl, Another Planet"	The Only Ones	1978	I-V-vi-IV
"Apollo"	Timebelle	2017	vi-IV-I-V
"Apologize"	OneRepublic	2005	vi-IV-I-V
"Aristocrat"	Poppy	2018	vi-IV-I-V
"Atemlos durch die Nacht"	Helene Fischer	2013	IV-I-V-vi
"Bad Blood" ^[7]	Taylor Swift	2014	IV-I-V-vi
"Bad Liar"	Imagine Dragons	2018	vi-IV-I-V
"Bailando"	Enrique Iglesias ft. Descemer Bueno, Gente De Zona	2014	vi-IV-I-V
"Beast of Burden" ^[8]	The Rolling Stones	1978	I-V-vi-IV

"Bleeding Out"	Imagine Dragons	2012	vi-IV-I-V
"Born to Make You Happy"	Britney Spears	1999	vi-IV-I-V
"Breakeven"	The Script	2008	IV-I-V-vi
"Bridge of Light"	P!nk	2011	I-V-vi-IV; vi-IV-I-V
"Bullet" ^[9]	Hollywood Undead	2011	I-V-vi-IV
"California King Bed" ^[10]	Rihanna	2011	I-V-vi-IV
"Caramelldansen" ^[11]	Caramell	2001	I-V-vi-IV
"Cheap Thrills" ^[12]	Sia	2016	vi-IV-I-V
"Clean" ^[13]	Taylor Swift	2014	I-V-vi-IV
"Coconut Tree"	Mohombi feat. Nicole Scherzinger	2011	vi-IV-I-V
"Come Over" ^[14]	Kenny Chesney	2012	vi-IV-I-V
"Complicated"	Avril Lavigne	2002	vi-IV-I-V
"Confusion and Frustration in Modern Times" ^[15]	Sum 41	2007	vi-IV-I-V; I-V-vi-IV
"Contact"	Daft Punk	2013	vi-IV-I-V
"Con te partirò (Time to Say Goodbye)"	Andrea Bocelli, Sarah Brightman	1995	I-V-vi-IV
"Cruise" ^[16]	Florida Georgia Line	2012	I-V-vi-IV
"Cryin" ^[17]	Aerosmith	1993	I-V-vi-IV
"Dammit" ^{[8][18]}	Blink-182	1997	I-V-vi-IV

"Don't Let Me Down"	The Chainsmokers	2016	IV-I-V-vi
"Don't Trust Me" ^[23]	3OH!3	2008	vi-IV-I-V
"Don't You Wanna Stay" ^[24]	Jason Aldean and Kelly Clarkson	2010	vi-IV-I-V
"Down" ^[25]	Jay Sean feat. Lil Wayne	2009	IV-I-V-vi
"Dragostea Din Tei" ^[26]	O-Zone	2003	IV-I-V-vi; vi-IV-I-V
"Dream Catch Me" ^[27]	Newton Faulkner	2007	I-V-vi-IV
"Drive By" ^[28]	Train	2012	vi-IV-I-V; IV-I-V-vi
"Échame la Culpa"	Luis Fonsi, Demi Levato	2018	IV-I-V-vi
"Electrical Storm" ^[29]	U2	2002	vi-IV-I-V
"Enter the Ninja"	Die Antwoord	2010	vi-IV-I-V
"Faded"	Alan Walker	2015	vi-IV-I-V
"Fall At Your Feet"	Crowded House	1991	IV-I-V-vi
"Far Away"	Nickelback	2005	I-V-vi-IV
"Feeling This" ^{[8][30]}	Blink-182	2003	I-V-vi-IV
"Flashlight" ^[31]	Jessie J	2015	I-V-vi-IV
"For the First Time" ^[32]	The Script	2010	I-V-vi-IV; vi-IV-I-V
"For the Nights I Can't Remember"	Hedley	2007	I-V-vi-IV

Gershwin also wrote some classics

- One of my favorites is a minor blues variation – Summertime.
- A good key is Dm but the original was Am.

11/09/2018

Summertime [Dm]

, writer:George and Ira Gershwin , DuBose Heyward

George Gershwin

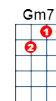
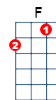
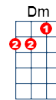
Intro: [Dm] [A7] [Dm] [A7] [Dm] [A7] [Dm]

Summer [Dm] time [A7] [Dm]
And the [A7] livin' is [Dm] easy [A7] [Dm]
Fish are [Gm] jumpin' [Gm7] [Bb]
And the cotton is [E7] high
Oh, your daddy's [Dm] rich [A7] [Dm]
And your [A7] ma is good [Dm] lookin' [A7] [Dm]
So [F] hush, little [Dm] baby; [Gm] don't [Bb] you [Dm] cry [A7] [Dm]

One of these [Dm] mornings [A7] [Dm]
You're gonna [A7] rise up [Dm] singing [A7] [Dm]
Then you'll [Gm] spread your wings [Gm7] [Bb]
And you'll take to the [E7] sky
But 'til that [Dm] morning [A7] [Dm]
There ain't [A7] nothin' can [Dm] harm you [A7] [Dm]
With [F] daddy and [Dm] mammy [Gm] stand- [Bb] in' [Dm] by [A7] [Dm]

Summer [Dm] time [A7] [Dm]
And the [A7] livin' is [Dm] easy [A7] [Dm]
Fish are [Gm] jumpin' [Gm7] [Bb]
And the cotton is [E7] high
Oh, your daddy's [Dm] rich [A7] [Dm]
And your [A7] ma is good [Dm] lookin' [A7] [Dm]
So [F] hush, little [Dm] baby; [Gm] don't [Bb] you [Dm] cry [A7] [Dm]

One of these [Dm] mornings [A7] [Dm]
You're gonna [A7] rise up [Dm] singing [A7] [Dm]
Then you'll [Gm] spread your wings [Gm7] [Bb]
And you'll take to the [E7] sky
But 'til that [Dm] morning [A7] [Dm]
There ain't [A7] nothin' can [Dm] harm you [A7] [Dm]
With [F] daddy and [Dm] mammy [Gm] stand- [Bb] in' [Dm] by [A7] [Dm]



Break

Hank Williams – Country

- Passed in 1953.
- Some of the greatest Country tunes. We will do a couple.

11/09/2018

Hey Good Lookin'

artist:Hank Williams , writer:Hank Williams

Hank Williams: <https://www.youtube.com/watch?v=XSozIEo-Fuk>

Intro: [D7] [G7] [C]
Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci[C]pe. [C7]

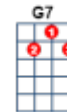
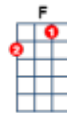
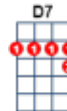
I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]
[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]



I'm So Lonesome I Could Cry

artist:Hank Williams , writer:Hank Williams

Hank Williams - <https://www.youtube.com/watch?v=4WXYjm74WFI>
Capo on 2

[D] [A7] [D] [D]

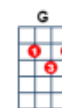
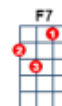
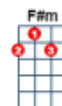
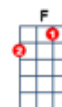
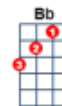
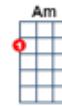
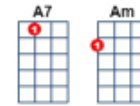
[D] Hear that [F#m] lonesome [Bm7] whippoor-[F#m]will
he [D] sounds too [F#m] blue to [Am7] fly [D7]
The [G] midnight train is [D] whining [Bm] low
I'm so [D] lonesome [A7] I could [D] cry [A7]

I've [D] never [F#m] seen a [Bm7] night so [F#m] long
when [D] time goes [F#m] crawling [Am7] by [D7]
The [G] moon just went be-[D]hind a [Bm] cloud
to [D] hide its [A7] face and [D] cry [A7]

Did you [D] ever [F#m] see a [Bm7] robin [F#m] weep
when [D] leaves be-[F#m]gan to [Am7] die [D7]
That [G] means he's lost the [D] will to [Bm] live
I'm so [D] lonesome [A7] I could [D] cry [C7]

The [F] silence [Am] of a [Dm] falling [Am] star
lights [F] up a [Am] purple [Cm7] sky [F7]
And [Bb] as I wonder [F] where you [Dm] are,
I'm so [F] lonesome [C7] I could [F] cry [F7]

And [Bb] as I wonder [F] where you [Dm] are,
I'm so [F] lonesome [C7] I could [F] cry



Then there is Luis Armstrong -

- He really was the first of the great jazz artists.
- Started singing blues as a young man.
- Louis Armstrong was raised by his grandmother until the age of five when he was returned to his mother.^[11] He spent his youth in poverty in a rough neighborhood known as The Battlefield.^[13] At six he attended the Fisk School for Boys,
- He then took up Trumpet.
- Will play one of the songs he played.

When The Saints Go Marching In

artist:Holly from Porch Music Store , writer:Traditional

Porch Music Store: <https://www.youtube.com/watch?v=MEE MNgGq-eo>

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
Lord I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] And when the [C] sun begins to shine
Oh, when the sun begins to [G7] shine
I want to [C] be [C7] in that [F] number
When the [C] sun be[G7]gins to [C] shine

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
I'm going to [G7] sing as loud as [F] thunder
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

Other verses:

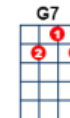
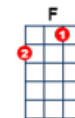
[NC] Oh, when the [C] stars fall from the sky
Oh, when the stars fall from the [G7] sky
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] moon turns red with blood
Oh, when the moon turns red with [G7] blood
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] trumpet sounds its call
Oh, when the trumpet sounds its [G7] call
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] horsemen begin to ride
Oh, when the horsemen begin to [G7] ride
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] fire begins to blaze
Oh, when the fire begins to [G7] blaze
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in



Bessie Smith

Bessie Smith (April 15, 1894 – September 26, 1937) was an American [bluessinger](#). Nicknamed the **Empress of the Blues**, she was the most popular female blues singer of the 1920s and 1930s.^[1] She is often regarded as one of the greatest singers of her era and was a major influence on fellow [blues](#) singers, as well as [jazz](#) vocalists.

We will do her most famous song. Recorded also by Eric Clapton

Nobody knows You When You're Down And Out

artist:Eric Clapton , writer:Jimmy Cox

<https://www.youtube.com/watch?v=0b-OHZI1Q5w>

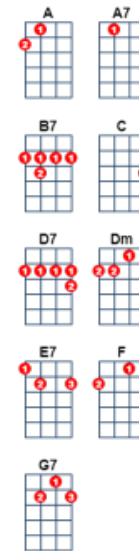
[C] [E7] [A] [A7] [Dm] [A7] [Dm] [F] [C] [A7] [D7] [G7]

[C] I once [E7] lived the life of a [A] million-[A7]aire
 [Dm] Spent all my [A7] money, didn't [Dm] have any cares
 [F] Took all My [B7] friends out for a [C] mighty good [A7] time
 [D7] We bought bootleg liquor, [G7] champagne and wine
 [C] Than I be-[E7]gan to [A] fall so [A7] low
 [Dm] Lost all my [A7] good friends had [Dm] nowhere to go
 [F] If I get my [B7] hands on a [C] dollar a-[A7]gain
 [D7] I'll hang on it 'til that [G7] old eagle grins

[C] No-[E7]body [A] knows [A7] you
 [Dm] When you're [A7] down and [Dm] out
 [F] In your [B7] pocket, [C] not one [A7] penny
 [D7] And as for friends, well, you [G7] ain't got any
 [C] When you get [E7] back on your [A] feet a-[A7]gain
 [Dm] Everybody [A7] wants to be your [Dm] long lost friend
 [F] I said it [B7] straight, with-[C]out any [A7] doubt
 [D7] Nobody knows you when you're [G7] down and out

[C] [E7] [A] [A7] [Dm] [A7] [Dm] [F] [C] [A7] [D7] [G7]
 [C] [E7] [A] [A7] [Dm] [A7] [Dm] [F] [C] [A7] [D7] [G7]

Lord, [C] no-[E7]body [A] knows [A7] you
 [Dm] When you're [A7] down and [Dm] out
 [F] In your [B7] pocket, [C] not one [A7] penny
 [D7] And as for friends, well, you [G7] ain't got any
 [C] When you get [E7] back on your [A] feet a-[A7]gain
 [Dm] Everybody [A7] wants to be your [Dm] long lost friend
 [F] I said it [B7] straight, with-[C]out any [A7] doubt
 [D7] Nobody Knows You
 [F] Nobody Knows You
 [Dm] Nobody knows [G7] you when you're down and [C] out



Some others.

Let It Be Me

artist: Everly Brothers , Willie Nelson , writer: Gilbert Bécaud, Manny Curtis, Pierre Delanoë

recorded by the Everly Brothers, written by Pierre Delance and Gilbert Becaud

<https://www.youtube.com/watch?v=NaIpXdo4KvE> (but in G)
<https://www.youtube.com/watch?v=NDiu57xxTrc> Capo on 2nd fret (Willie Nelson)

[C] I bless the [G7] day I found you
 [Am] I want to [Em] stay around you
 [F] And so I [C] beg you
 [F] Let it be [C] me

Don't take this [G7] heaven from one
 [Am] If you must [Em] cling to someone
 [F] Now and for [C] ever
 [F] Let it be [C] me

[F] Each time we [Em] meet love
 [F] I find com[C]plete love
 [F] Without your [C] sweet love
 [F] What would life [E] be

[C] So never [G7] leave me lonely
 [Am] Tell me you [Em] love me only
 [F] And that you'll [C] always
 [F] Let it be [C] me

[F] Each time we [Em] meet love
 [F] I find com[C]plete love
 [F] Without your [C] sweet love
 [F] What would life [E] be

[C] So never [G7] leave me lonely
 [Am] Tell me you [Em] love me only
 [F] And that you'll [C] always
 [F] Let it be [C] me



County and R and B

I Can't Stop Loving You

artist:Ray Charles , writer:Don Gibson

Ray Charles: https://www.youtube.com/watch?v=r_7iRVtxui8 (in F)

[G] I can't [G7] stop [C] loving you , [Am7] so I've made up my [G] mind..
[Am7] [G]

[G] to live in [D9] mem-[D7]ories [Am7] of the [D7] lonesome [G] times.
I [G7] can't stop [C] wanting you., [Am7] it's useless to [G] say.. [Am7] [G]
[G] so I'll just [D9] live my [D7] life, in [Cdim] dreams of [D7] yester[G]day.

[G] Those [D7] happy [G] hours, that [G7] we once [C] knew. [Am7]
Though [Cdim] long ag[G]o.,[Am7]... [G] still make me [D9] blue. [D7]
[D9] They [D7] say that [G] time [Am7]
[G] heals a [G7] broken [C] heart [G7]
[Am7] But time has stood [G] still,
[D9] since we've [D7] been a[G]part. [G7]

[G] I can't [G7] stop [C] loving you .
[Am7] So, I've made up my [G] mind..
[Am7] [G]

[G] to live in [D9] mem[D7]ories
[Am7] of the [D7] lonesome [G] times.
I [G7] can't stop [C] wanting you..
[Am7] It's useless to [G] say.. [Am7] [G]
[G] so I'll just [D9] live my [D7] life,
in [Cdim] dreams of [D7] yester[G]day.

[G] those [D7] happy [G] hours,
that [G7] we once [C] knew. [Am7]
though [Cdim] long ag[G]o.,[Am7]...
[G] still make me [D9] blue. [D7]
[D9] They [D7] say that [G] time [Am7] [G]
heals a [G7] broken [C] heart. [G7]
[Am7] But time has stood [G] still,
[D9] since we've [D7] been a[G]part. [G7]

[G] I can't [G7] stop [C] loving you
[Am7] So, I've made up my [G] mind.. [Am7] [G]
[G] to live in [D9] mem[D7]ories [Am7] of the [D7] lonesome [G] times.
I [G7] can't stop [C] wanting you..
[Am7] It's useless to [G] say.. [Am7] [G]
[G] so I'll just [D9] live my [D7] life,
in [Cdim] dreams of [D7] yester[G]day.

11/09/2018



Crazy - Willie Nelson

artist: Willie Nelson , writer: Willie Nelson

Willie Nelson - https://www.youtube.com/watch?v=_0J0R5DC0rM

Intro:

[And I'm \[Dm7\] crazy for \[G7\] loving you \[C\]](#)

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm7] [Dm6]
 I'm [G] crazy, [G7] crazy for feeling so [C] blue [Gdim] [Dm7] [G7]
 [C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm7] [Dm6]
 And then [G] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]

[F] Worry, [F] why do I let myself [C] worry? [C7]
 [D] Wond'rin [D7] what in the world did I [G] do? [Dm7] [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
 I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
 And I'm [Dm7] crazy for [G7] loving you [C]

Instrumental verse:

[\[C\] Crazy for \[A7\] thinking that my love could \[Dm\] hold you \[Dm\]](#)
[I'm \[F\] crazy for \[Em7\] trying and \[Dm7\] crazy for \[Gdim\] crying](#)
[And I'm \[Dm7\] crazy for \[G7\] loving you \[C\] \[C7\]](#)

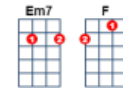
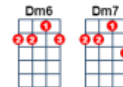
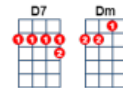
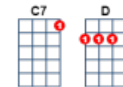
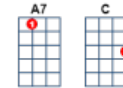
[F] Worry, why do I let myself [C] worry? [C7]
 [D] Wond'rin [D7] what in the world did i [G] do? [Dm7] [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
 I'm [F7] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
 And I'm [Dm7] crazy for [G7] loving you [C] [F] [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm7] [Dm6]
 I'm [G] crazy, [G7] crazy for feeling so [C] blue [Gdim] [Dm7] [G7]
 [C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm7] [Dm6]
 And then [G] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]

[F] Worry, [F] why do I let myself [C] worry? [C7]
 [D] Wond'rin [D7] what in the world did I [G] do? [Dm7] [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
 I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
 And I'm [Dm7] crazy for [G7] loving you [C]
 [F] [C] [F] [C]




Happy Trails & Aloha 'Oe

Dale Evans and Queen Lili'uokalani


• Chorus •

Happy trails to you until we meet again
 Happy trails to you, keep smilin' until then
 Who cares about the clouds when we're together
 Just sing a song and bring the sunny weather
 Happy trails to you till we meet a - gain



Some trails are happy ones
 Others are blue
 It's the way you ride the trail that counts
 Here's a happy one for you
 Thou charming one who dwells among the bowers
 One who'll embrace before I now depart
 Until we meet again
 and... Happy trails to you till we meet a - gain

Ukulele Club of Santa Cruz
 "Cowboy Songs" April 2005



C Gdim
 G G+
 C7 F
 A7 D7
 G7 Dm

• Some trails are happy ones
 • Others are blue
 • It's the way you ride the trail that counts
 • Here's a happy one for you
 • Now repeat just the once
 • Aloha 'Oe

